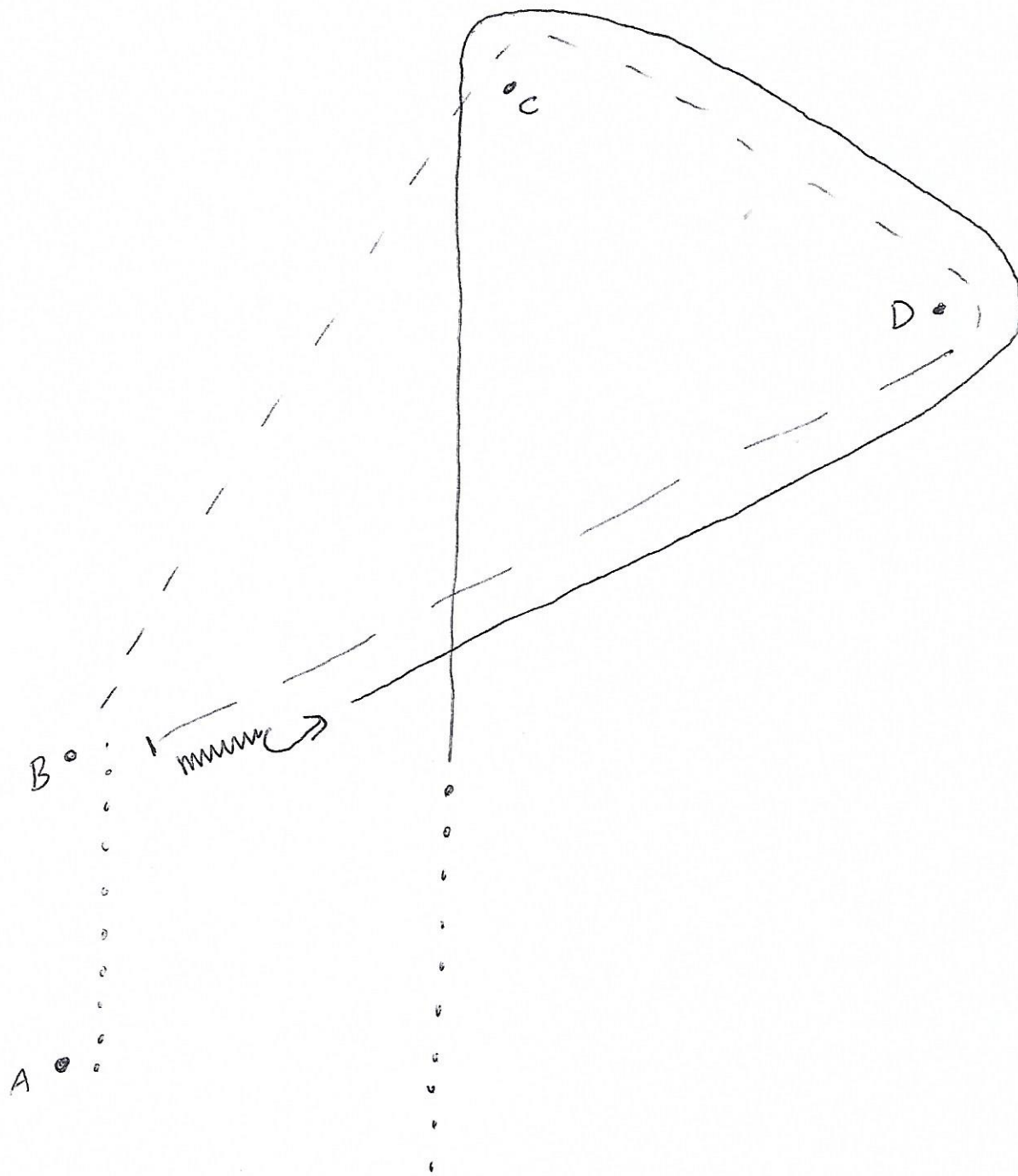


HORSEMANSHIP OPEN



A to B walk, B around C, to D trot, D to B extended trot. stop and back, turn 180° left lope left lead around D and C and at B go to walk and leave arena at the wall